



PRIME MINISTER THATCHER Supports neutron bomb

Thatcher to Shift British Policy on Rhodesia, Defense

As her election campaign was near-
ing its end, Margaret Thatcher can-
didly put forth her views on both for-
eign and domestic policy in an
interview with Time magazine's Lon-
don bureau chief, Bonnie Angelo, and
Time's Frank Melville. The new Brit-
ish prime minister's comments:

On Rhodesia:

You have got to go from where you
are now: There is an internal settle-
ment. There was an election, one per-
son, one vote for four different
parties. Where else would you get that
in Africa? The problem isn't between

Thatcher appointments draw criti-
cism from left. See story on A-7.

whether you should have a white or
black government, it's who shall be
the black government.

The whole illegality of Rhodesia
was because they had not observed
the six principles. If those six prin-
ciples are observed, there's no reason to
retain the illegality, no reason to have
the sanctions at all. So the Anglo-
American plan is not the point in
issue at the moment.

(In 1966, then-Prime Minister Har-
old Wilson spelled out six conditions
under which Britain would recognize

Rhodesia's independence. These in-
cluded majority rule, an end to racial
discrimination and a form of govern-
ment acceptable to all Rhodesians.)

On defense:

We shall increase our defense
expenditure. We don't feel we are
bearing our proper share. Certainly
our troops aren't properly equipped,
they haven't got the proper supplies.
We shall have an independent nu-
clear deterrent. Precisely what that
deterrent will be is obviously a matter
for further consideration. But the
Russians have the big SS-8, -19 and -20

movable ballistic missiles, which are
not in SALT. We have to have our
deterrent to that. I'm very much for
three deterrents: American, ours and
the French. It's very much better than
one.

On Anglo-U.S. relations:

You don't change warm relation-
ships between countries just because
you've changed governments. I'm
sure President Carter said the same
when he was running for office. After
all, he was the challenger. We know
that Europe and the Free World can-
not be properly defended unless

America stays in Europe. The ties of
history, the ties of the English-speak-
ing peoples are really very great in-
deed. They should outlast presidents
and prime ministers.

On the neutron bomb:

We did not give enough support to
President Carter on the neutron
bomb. He was asking for European
opinion, and European opinion was:
"It is a matter for you." It was not
wholly a matter for him. We should
have said quite clearly, we believe
this is the most effective anti-tank
See THATCHER, A-7

Balmy
Mild tonight, low 54.
Sunny and warm tomor-
row, high 88. Chance of
rain is near zero
through tomorrow. De-
tails: DC-2.

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FINAL
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CLOSE-UP

Showbiz Priest Gilbert Hartke

Father Gilbert V. Hartke, Catholic University's showbiz priest who plays and wins the Washington game and has made the university's drama department one of the best in the country, is the subject of today's Close Up. In Portfolio.

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65,000 Biggest Crowd Since Vietnam

Protest Scores Nuclear Industry

By John Tierney
Washington Star Staff Writer

Vowing to eliminate America's nuclear power industry, thousands of people from two dozen states marched to the Capitol yesterday for what appeared to be the largest protest rally here in nearly a decade.

Police officials, who estimated the crowd at 65,000 to 75,000, said they could recall no bigger demon-

The nuclear protest had effect on President Carter even before it happened. See Mary McGrory A-4.

stration since the anti-war march at the time of the U.S. invasion of Cambodia in 1970. That rally drew more than 75,000, and the spirit of those times was on everyone's mind yesterday.

"What a beautiful day. This reminds me of the best days of the 1960s," said Tom Hayden, the former anti-war activist. He appeared at the rally with his wife, actress Jane Fonda, who told the crowd, "It's nice to be here again."

Like most other speakers yesterday, Fonda excoriated President Carter and Energy Secretary James R. Schlesinger for relying on nuclear instead of solar power. The crowd, consisting chiefly of people under 30, responded with chants of "No Nukes," "No More Harrisburgs," and "Shut 'Em Down."

"THE ADDICTION to nuclear power has become pathological," said California Gov. Jerry Brown, who urged a moratorium on new construction and predicted that the issue would be crucial politically in the coming years.

This is going to be the broadest-based coalition against the most monstrous example of American technology in history," said Ralph Nader, who helped the May 6 Coalition, an umbrella group of anti-nuclear, environmental and other groups, organize the rally after the accident at the Three Mile Island



Gov. Edmund G. Brown Jr. and actress Jane Fonda head list of speakers.

nuclear plant outside Harrisburg a month ago.

The rally, which was peaceful and caused few problems for police, was broadcast live to some 15 television stations and 20 radio stations in the United States. It was covered by hundreds of reporters.

The organizers of the demonstration, who estimated the crowd size at 125,000, said it may have been the largest anti-nuclear rally in the world. It was easily the biggest ever held in the United States, almost

twice the size of previous demonstrations in New Hampshire and California.

JUST A WEEK AGO the rally's organizers told police that they expected no more than 20,000 people at the march. But enthusiasm for the demonstration picked up dramatically during the past week, and by Thursday more than 25,000 had arranged to take chartered buses to the march.

See RALLY, A-8

Hill Gets Changed Gas Ration Plan

By Roberta Hornig
Washington Star Staff Writer

The White House today formally sent Congress a significantly altered standby gasoline rationing plan — in the hope that the proposed changes will enhance chances of its passage this week.

Under amendments worked out over the weekend by President Carter's chief domestic adviser, Stuart Eizenstat, and key House and Senate energy legislators:

- Motorists living in states where long-distance-driving is necessary where gasoline use is traditionally high will be allotted more coupons if rationing ever is ordered. This change was made to help states without mass transit, such as Wyoming and Arkansas.
- Coupon allotments would be limited to three registered vehicles per family. Under the original plan, every vehicle would have been allowed gasoline coupons, Congress-

sional critics had complained that the original plan would benefit the rich and hurt the poor because the more affluent could stock up on automobiles and thus acquire more gas coupons.

- Besides drivers, long-distance-driving states themselves will be entitled to more gasoline under the state set-aside portion of the ration plan.
- Finally, the amendments provide special provisions for such occupations as deliveries.

ACCORDING TO THE American Automobile Association, 8 percent of 76 million households in the United States owned three or more cars in 1978.

Up until today's concessions by the White House, the ration plan has been given little chance of winning either in the House or the Senate.

The plan must win congressional approval by the end of this week. A 1975 law directed the president to submit a gasoline rationing plan and energy conservation plans to Congress. Sixty days after they have been sent to Capitol Hill, they must be approved by the Senate and House or they die. The time expires Friday.

The standby plan, submitted by the White House to Congress earlier this year, was largely ignored by Carter administration officials until the poor vote-count showing by House and Senate leaders last week.

Then, Eizenstat and other administration members hurried to Capitol Hill last Friday evening for marathon sessions that lasted over the weekend with Senate Energy Committee Chairman Henry M. Jackson, D-Wash., and

See ENERGY, A-8

Begin Proposes Israel-Lebanon Summit Session

From News Services

TEL AVIV, Israel — Prime Minister Menachem Begin, in a major speech, is expected to urge the Lebanese government to negotiate a peace treaty and will propose that Arab oil states take in more Palestinian refugees, local news reports said.

Neither proposal was given much chance of being carried out.

Meanwhile, Israeli warplanes attacked Palestinian guerrilla concentrations in southern Lebanon today in the second such air strike in two days, the Israeli military command announced.

The strike took place near the village of Reihan and all planes returned safely to base, the Israeli command said.

Reihan is about 13 miles north of Metulla, the northernmost town in Israel.

The command said the target was "terrorist concentrations" but there was no indication of the size of the stronghold or how many weapons, if any, were there.

The air strike on an inland target was unusual since Israeli warplanes generally concentrate their raids on guerrilla strongholds along the Lebanese coast. Military sources earlier denied reports from Beirut saying warplanes struck at targets near Tyre, on the southern Lebanese coast.

EGYPT TODAY called on the United States "to intervene firmly" with Israel to halt the attacks on Lebanon which it said endanger the Israeli-Egyptian peace treaty.

Foreign Minister Butros Ghali said the Israeli raids on Palestinian targets in northern Lebanon also jeopardize efforts to achieve a comprehensive Middle East peace settlement.

Ghali delivered the appeal to U.S. Ambassador Hermann F. Eilts.

In northern Lebanon, rescue workers dug two more bodies out of the rubble at Nahr El-Bared refugee camp, bringing the death toll from yesterday's Israeli air raid to six, provincial Lebanese authorities said.

The 15-minute bomb-and-rocket attack hit a stronghold of Dr. George Habash's Marxist Popular Front for the Liberation of Palestine. A Popular Front spokesman said 25 persons were wounded. Government officials said five of the dead were from one family, including a 1½-month-old baby boy.

A taxi driver, in the area of the Israeli raid, said the jets "hit a house where more than 100 persons were

gathered for a wedding party." He said about 30 of the crowd were wounded, "and three or four of them died minutes later."

OPENING THE summer session of the Israeli Parliament today, Begin was expected to call on Lebanese President Elias Sarkis to join him in a summit meeting in Israel or on neutral ground, the reports said.

They said he would also call on the wealthy Arab states to allocate additional "petro-dollars" to absorb displaced Palestinians.

It would be difficult for Sarkis to accept any peace proposal from Israel since Syria has 22,000 troops in Lebanon. See MIDEAST, A-7

Most Americans Want SALT II, Sen. Dole Says

By James R. Dickenson
Washington Star Staff Writer

Republican presidential candidates who have reservations about the upcoming strategic arms limitation treaty agreement between the United States and Russia must be very careful in handling the issue because a big majority of the American people want it, Sen. Bob Dole, R-Kan., said today.

"If the SALT II agreement becomes a partisan issue Republicans will lose," Dole told reporters at a breakfast meeting. "Anyone who tries to ride flat-top opposition to SALT into the White House will have the plank pulled out from under them."

Dole said he hoped he would be able to support a new SALT agreement and pointed out that he voted for SALT I. He predicted questioning and debate and possibly modifications on such questions as verification, inclusion of the Soviet backfire bomber as a strategic weapon, the U.S. cruise missile, and the Soviet SS-20 missile.

These weapons are of particular concern to skeptics who fear that the proposed SALT agreement will give Russia a numerical advantage over the United States in nuclear arms.

DOLE WILL FORMALLY announce his candidacy for the Republican presidential nomination in his home town of Russell, Kan., next Monday.

See DOLE, A-7

Sithole, 11 Others, Boycott New Rhodesia Parliament

By Lawrence E. Pintak
Special to The Washington Star

SALISBURY, Rhodesia — The Rev. Ndabaningi Sithole and 11 others elected to Parliament from his party boycotted the first gathering of Rhodesia's new black-dominated law-making body today.

Sithole, whose Zimbabwe African National Union is entitled to two Cabinet posts, insists he will not take part in the new government until his charges that last month's election was "stage-managed" are investigated by an independent commission.

Outgoing Prime Minister Ian Smith and the new prime minister-designate, Bishop Abel Muzorewa, have curiously told the ZANU nationalist leader that a panel already exists to judge the fairness of the election and that no new body will be convened.

In a statement last week, the elec-

tion supervisory commission concluded that the polling was "substantially free and fair."

THE 12-SEAT boycott of Parliament did not stop 60 other black and 20 white members from completing the process of filling the house by choosing eight white members from among 16 nominated by Smith's Rhodesian Front party.

The prevailing attitude among Rhodesians appeared to be that Sithole was simply a sore loser and should be ignored if he tries to destroy what has finally been achieved.

The Rhodesian Herald, the capital's main newspaper, was full of letters from readers attacking the ZANU leader and charging he has been a divisive force throughout the history of Rhodesian nationalist politics, several times breaking away from

See RHODESIA, A-7

Gas Pinch Felt Around Beltway With Most Stations Closed

By Duncan Spencer
Washington Star Staff Writer

Fear and loathing came to the Capital Beltway yesterday. The fear was the kind that grips the owner of a V-8 tooling at 60 miles per hour with a gas tank needle held off the "E" only by prayer.

The loathing, heard on dozens of lips and on dozens of asphalt avenues leading to the gas pumps was directed toward the nation's oil companies.

Though gas was available yesterday, it was hard to find and a long time waiting for.

A survey of gas stations adjacent to the Capital Beltway yesterday revealed that only a handful of the more

than 70 stations serving the public around the great ring road were open.

For many motorists, it was a grueling race, particularly in the afternoon, as the few remaining stations, most of them independents, closed down.

Motorists offered to pay double the price posted at several stations.

OTHERS ARRIVED with containers to take precious fuel home against future shortages. Others "topped off" tanks when they saw an open station.

At one of the few open stations, a Crown dealer at Route 7 and the Beltway, up to 50 cars idled hopefully, waiting for a turn. Nearby Exxon, Gulf, Shell and Amoco stations were

closed, setting a pattern that held good for the entire 65-plus miles of the motorway.

"At 1 p.m., we ran out of gas," said Bob Gould, shift manager of the G&G Gulf station at the Beltway and Georgia Avenue. "People are coming in with gas cans. They're not really annoyed at the price. They'd be willing to pay double." Last weekend, Gould said, "we were okay. This weekend it's service only." Nearby Exxon, Shell, Amoco and Shell stations were closed.

Bill Greene, manager of Hillandale Amoco, 10226 New Hampshire Ave., wore a disgusted grimace. His pumps were draped with limp hoses — the

gas jockey's symbol of defeat. "I've been closed since 3 p.m.," he said. "We had to close. We were cut back from 112,000 gallons to 87,000 (per month). We could have pumped 8,000 gallons today."

Greene voiced an almost universal snarl against the oil companies. "This whole thing might be a hoax," he said, "but if it's a hoax, it's a hoax from the oil companies on up. It sure isn't a hoax from the oil companies on down."

GREENE, WHO charges premium prices for his Amoco ("cause it's the best") told his regular customers, who pay 91.9 cents per gallon for premium, 84.9 for regular, that he

would have to close most of the weekend. Otherwise, he said, he would never be able to stretch his supply over the month. "And to think," he added, "I was a 24-hour operation until the first of May."

A Payless station on Route 1 south of the Beltway in Maryland found itself packed at 4 p.m. Sitting in the front seat of his shiny custom Camaro, close to his companion Julie, Bill Hoyt of Sent Pleasant said: "This used to be my idea of a cheap date — some date, looking for a freaking gas station."

Hoyt, like many other motorists, felt the station closings were ordered

See GAS, A-8

1st EDITION

The Washington Star Portfolio

• Amusements • Finance

SECTION C

MONDAY, MAY 7, 1979

TV TONIGHT

Roller coasters, Cosell compete in sensurround

By Bernie Harrison
Washington Star Staff Writer

The nuclear-powered "Supertrain" was a dumb trip, on the wrong track. Here's NBC on the right track for a swift one-night ride out of the Nielsen basement, with "Roller Coaster" (WRC4 at 8), an effective pop entertainment that played the movie houses two years ago with "Sensurround" effects that were more amusing than scary.

In any event, you won't miss them tonight. Advice for grownups who get queasy at the sight of one of these midway monsters: skip the opening (a spectacular crash), and the finale, with a ride that features a 360-degree loop. While the director continually cuts to a camera mounted on a coaster, and the point of view of people on the ground (including us) who always expect the worst, most of what you'll see is your basic manhunt melodrama.

That's George Segal as the inspector who, with other safety officials and law officers, is trying to track down the extortionist who is sabotaging rides from coast to coast. And his identity (actor Timothy Bottoms) is no mystery to the audience. The cat-and-mouse game he coolly wages with Segal is credibly detailed. Richard Widmark plays the federal agent; Henry Fonda, a safety executive.

In the battle for young viewers (at 8) "Roller Coaster" is as irresistible as a cookie jar. The ABC competition is another of those celebrity "TrashSports" specials (WJLA-7), "Battle of the Network Stars," with Sensurround by Howard Cosell. For grownups: relief is as near as your public TV channels, with a Bill Moyers Journal conversation with California's Gov. Jerry Brown and the premiere of a new miniseries version of "The Prime of Miss Jean Brodie."

The premiere

"The Prime of Miss Jean Brodie" (public TV at 9). Maggie Smith was perfect as that eccentric school teacher who prided herself as "being in her prime" — 40 years of age. Now put Maggie out of mind, if you can, and sit back and enjoy watching a six-part series, with Geraldine McEwan as Miss Brodie. How did they manage this, out of the slim Muriel Sparks novel? By inventive extension of the original, focusing on students in her classes. You won't want to miss the introductory episode as she arrives to fill a teaching post at the school, in Edinburgh, in 1930, and is invited to speak to the girls and staff on Founder's Day. You (and the students) will fall under her spell.

News/documentary notes

"NBC Evening News" (WRC-4 at 6:30). Beginning tonight, a five-parter on organized crime in the recording industry.

"Bill Moyers Journal" (26 at 8). Is California's Gov. Jerry Brown a true visionary or merely opportunistic? Watch him, with Moyers, as he insists that his record is consistent (despite changing his position on issues like Prop 13) and why he believes it is. And lots more — like his concept of politicians as "reactors," which he terms "a relatively humble and prosaic role." The conversation flows.

"The Originals: Women in Art" (26 at 10). The classic introductory art history textbook, Marcia Tucker points out, doesn't mention a single woman artist. This series (a rerun) takes care of that omission, and does it with the first show, a superb profile of Georgia O'Keeffe.

Specials

"Battle of the Network Stars" (WJLA-7 at 8). It's the sixth meeting, at Pepperdine College in Malibu, with Dick Van Patten as captain of the ABC team; Jamie Farr, of "MASH," heading the CBS contingent, which includes "The Incredible Hulk" (Lou Ferrigno) and Bob Conrad, of the "Duke," leading NBC. The events: swimming, kayak racing, baseball dunk, obstacle course, running relay, football and tug-of-war.

"The Bastard," part one (WDCA-20 at 9). (Rerun). A lively adaptation of the John Jakes novel that picks up with the use of historical figures (like Tom Bosley as Ben Franklin). Andrew Stevens stars. The rerun precedes the upcoming "The Rebels" (May 17, 18) that picks up the story where this one leaves off.

"Playboy's 25th Anniversary Celebration" (WJLA-7 at 10). The setting: Hugh Hefner's Playboy Mansion West. Guest gawkers, James Caan, Tony Curtis and George Plimpton. You'll meet Candy Loving, of Norman, Okla., winner over 3,000 candidates for the Anniversary Playmate. Hefner — who makes all the final decisions — picked Candy from three finalists. Also scheduled, clips from "Playboy After Dark" shows, and a treatise, in the suffocating Playboy style, of changes in American life during the 25 years of King Hugh's reign.

Series

The coach tries to help a player with a drinking problem on "The White Shadow" rerun (WDVM-9 at 8), but it's the team itself, taking drastic action, that works. Eric Kilpatrick as the player — and that's his real-life father, Lincoln Kilpatrick, playing the minister. . . . The "MASH" rerun (WDVM-9 at 9) gives us an offbeat look at the camp operation. We see it through the eyes of a young soldier, recording his responses to being wounded, the copter trip, treatment, and post-operation. He even notes the company's puzzled response to Col. Potter's unaccountably testy attitude. . . . On "WKRP in Cincinnati" (WDVM-9 at 9:30), the staff has to hang in there, with an aggressive new trainee — 11-year-old Arthur Carlson, Jr. Grandmother wants him to learn the radio business after he's kicked out of military school. A fresh episode, but a wrong note for the series. . . . Romantic entanglements abound on a "Lou Grant" episode (WDVM-9 at 10) originally announced for broadcast at an earlier date. One of them involves a Marvin-like story, about a rock singer (Craig Wasson) being sued for community property by his live-in girl friend (Devon Ericson). Rossi finds good reason to be cynical. . . . The NBC movie isn't quite long enough to fill the entire prime time schedule, hence another edition of "Whodunnit" (WRC-4 at 10:30). . . . Dick Cavett talks to Fritz Molden, author of "Exploding Star: a Young Austrian Against Hitler" (26, 22 at 11). . . . Rob Reiner hosts "Tonight" (WRC-4 at 11:30), with Marty Mull and Pete Barbutti. . . . Tom Snyder (WRC-4 at 1 a.m.) talks to Daniel Sheehan, attorney for the Karen Silkwood family, and Texas evangelist James Robinson, whose religious program was recently taken off a Texas TV station.

Television listings, C-4

The Ear

... is back at its oar. The result appears tomorrow. Hooray.



—Washington Star Photographer Willard Vols

Hartke (clockwise upper left) "This is America" (1942); with Myrna Loy (1945); today; on the Loyola Academy football team; and with Mercedes McCambridge and Hugh O'Brian (1972)

Father Hartke — Washington's showbiz priest

'No accomplishment comes near to the internal peace I know'

By Pat Lewis
Washington Star Staff Writer

Father Gilbert V. Hartke is one of Washington's best known. It is a role to which he is well suited and one which plays to positive reviews.

In his black suit and white collar, at a luncheon table at Duke Zeibert's restaurant, he takes a businessman by the lapels and tells him, "Milton, I need 25,000 bucks for my kids."

At a party he squeezes Polly Guggenheim Logan's arm, and, eyeball-to-eyeball, says "Mrs. Logan, I need \$15,000 for my kids."

With the money he coaxed from the city's rich, he made Catholic University's drama department one of the best in the country — and this at a time when there was a general dearth of culture in Washington, and considerable opposition to such frivolity within the CU academic community. He raised \$2.5 million to build a theater and teaching facility. Countless students have received financial aid or help getting jobs.

In the process, Gilbert V. Hartke, age 72, has become a Washington institution.

He wakes up and goes to bed in a Dominican monastery. In between, he hobnobs with politicians, diplomats, business-

CLOSE-UP

men and social glitteries. It's difficult to put the showbiz priest and the Dominican priest in perspective. On one hand there is only one way to play the Washington game: be recognized in the right place with the right people all the time. Perhaps even a priest has to play that game.

On the other, a quenchless ambition for recognition seems to take over where Catholic University's needs leave off.

But no one gets hurt. There's a streak of good in Father Gilbert V. Hartke.

The Dominican House is cold and dark and beginning to stir at 6:45 a.m. Priests, dressed in white habits, descend the stairs, dip fingers in a white porcelain font, cross themselves with holy water and enter the chapel.

Red prayer books in hand, the priests sit in dark oak benches of the choir, facing each other across the red-carpeted aisle. Some are yawning. Several are late.

Blue jeans, Earth shoes and tennis shoes are visible beneath the white robes.

Hartke has black suit pants, shiny black shoes and a thermal underwear shirt under his habit. He is wearing two watches.

When the chanting and meditation are finished 25 minutes later, Hartke and a few others remain. Facing the altar they silently read the noon prayers they will miss. When he has finished, Hartke flips the lightswitch. The chapel is dark.

Moments later, in a smaller chapel down the hall, he dons another layer of habit, this one with blue markings, and says the mass he will miss in the evening.

Fifteen minutes later, Hartke walks down the cloister walk to the dining room where he drowns All-Bran in milk and orders some fresher blueberry pancakes.

"What about you big guy?" asks a younger priest holding a stainless steel

pitcher. "Do you want some orange juice?" Hartke accepts.

Father Fox, a young priest studying canon law, joins him. When the cook comes to tell him the pancakes are ready, Hartke tells Fox to get him some, and a cup of black coffee.

Hartke has lived in this monastery 44 years. The older priests grew used to his flamboyancy long ago.

He likens his looks to Marlon Brando in "Superman." His long, thick gray hair (ash blond, he calls it) is swept back off his face. He weighs 190 pounds, has blue eyes and a deep, raspy voice which he likens to Marlon Brando in "The Godfather." He demonstrates this by talking mafia lingo out of the left side of his mouth.

The voice is an accident — diphtheria at the age of two left scar tissue on his vocal chords. The slight Irish brogue is not. A student at the Fine Arts Institute in Chicago, he learned a Southwestern British accent, "with a lilt."

Hartke grew up in Chicago's North Side where his father owned the only drug store, the Film Colony Drug Store, in an area buzzing with actors from the Essanay Film Studios.

See HARTKE, C-5

Friars Club names Johnny Carson 'Entertainer of the Year'

By Judy Flander
Washington Star Staff Writer

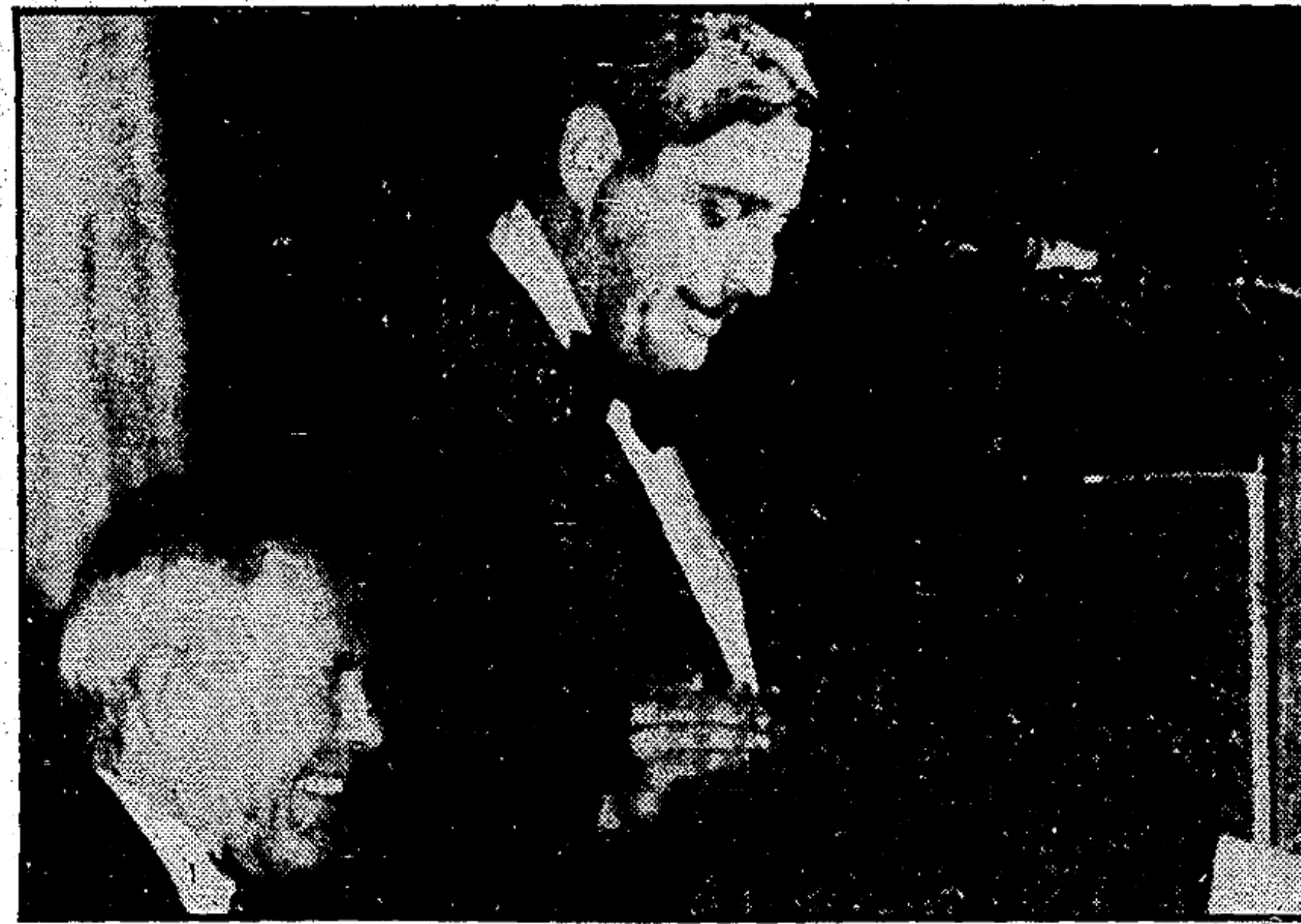
NEW YORK — "You scared the hell out of Freddie Silverman," Lucille Ball told Johnny Carson last night. "You shouldn't do that, he's too young to die."

Johnny Carson explained later: "I was waiting out the Lee Marvin decision to see if I could get half of NBC."

It wasn't a private conversation. Lucille Ball was scolding J. C. (Johnny Carson — not Jesus Christ — although at times it was hard to tell the difference).

More than 1,000 people crammed into the Grand Ballroom of the Waldorf-Astoria hotel to attend a Friars Club dinner honoring the "Tonight Show" host as Entertainer of the Year. The dinner was planned long before Carson "scared the hell" out of NBC President Fred Silverman by saying he was going to quit. Carson has since relented and promises to stay at least until the end of the year. But the uproar following his original announcement increased ticket sales — at \$250 a piece — to the Friars' party.

The New York paparazzi, including Ron Galella, outnumbered the VIPs at a pre-dinner reception two-to-one.



—Associated Press

NBC president Fred Silverman at the microphone, Carson in stitches.

PERFORMANCE

L.A. Philharmonic: Stunningly powerful

By Theodore W. Libbey Jr.
Washington Star Staff Writer

After concluding his first season as music director of the Los Angeles Philharmonic last week — with an intriguing all-Fret program, brilliantly faceted and luminously played — Carlo Maria Giulini has taken his orchestra on tour and is showing that he and they could do it just as well with the Germans.

Yesterday's Kennedy Center performance, on the heels of two concerts at Carnegie Hall, revealed the Philharmonic as a magnificent new

constellation in the firmament of American orchestras. The powers of the orchestra were so stunningly and so fully revealed that much of the time one listened as if with a weight on one's chest, stifled, unable to breathe, wondering what would happen next.

This is what Giulini does to orchestras, and what they do to audiences when he conducts them. And in each of the three works on the Los Angeles program — C. M. von Weber's Overture to "Der Freischuetz," the Sym-

See PHILHARMONIC, C-2

The New Barbarians

By Charlie McCollum
Washington Star Staff Writer

It took just one song. As the New Barbarians launched into its second number, a group of teenagers standing off to stage right began chanting, "We want Jagger! We want Jagger!"

The band couldn't hear the chants over the boiling rock 'n' roll din with which it filled the Capital Centre Saturday night. But, for a while at least, it looked like the New Barbarians — a "pickup" group which includes Rolling Stones Ron Wood and

See BARBARIANS, C-3



Keith Richards

Final City Dance

By Anne Marie Welsh
Special to The Washington Star

The final program of City Dance '79 Saturday lacked the charge of the first two. Though the evening ended with an exciting performance by a newcomer to the community festival — the Raquel Pena Spanish Dance Company — a smaller than usual audience and lackluster programming made the last show a disappointment.

Cathy Paine and Friends opened the program with two modern dance pieces, both youthful exercises in witty musicianship. "Overture" and

See CITY DANCE, C-4



Beverly Sills

Ovations for Bubbles

By Theodore W. Libbey Jr.
Washington Star Staff Writer

After acknowledging the standing ovation, after receiving the flowers handed up from the orchestra or thrown from the audience, after listening to the remarks of Julius Rudel ("This is the last time we perform together . . ."), and accepting a memento from the Kennedy Center's Martin Feinstein and Roger Stevens — Beverly Sills said, not "farewell," but "thank you."

"I would just like to thank you," she declared firmly to the Opera House

See SILLS, C-4

City Opera's Carmen

By Tim Smith
Special to The Washington Star

The New York City Opera's production of "Carmen" succeeds not because of a stellar cast or a stylish (let alone sturdy) stage set, for it has neither, but rather because it offers Bizet's masterpiece in a straightforward, unpretentious, and ultimately convincing manner. It is the sort of production in which the composer is the main attraction, a rare but welcome change of emphasis.

With the opening flourish of infectious melodies, the listener is quickly

See CARMEN, C-2

HARTKE

Continued from C-1

He remembers seeing Charlie Chaplin, Francis X. Bushman, Hal Roach, Noah and Wallace Beery. "I remember when a shiny Dusenber car pulled up to my father's store and Wallace Beery's bride stepped out. It was Gloria Swanson."

Hartke attended St. Edith's grammar school and remembers holding back the laughter when the cross-eyed comic Ben Turpin came to the 10:15 mass.

One of eight children, Hartke posed for the Sears Roebuck Catalog as a child. "I was cute, well-built," he says. "It put me in every farmhouse in the United States."

He played juvenile parts in Essanay Films until he was 17. "I didn't do anything important," he says. (Much later, in 1942, he played a chaplain in an RKO film series, "This is America.")

At Loyola Academy he played football and baseball and, as a member of a student theater group, appeared in musicals and plays. After graduation from Providence College in Rhode Island, he received his master's in English at Catholic University.

Hartke entered the Dominican Order 50 years ago. Looking back, he says he knew from his first communion at age seven that he wanted to be a priest. "Every now and then during my seven years of study for the priesthood I would think about whether I was really doing God's will. But I've never had a regret."

He was ordained in 1936 and scheduled to go to Yale for his doctorate in English. While teaching at a summer institute for teachers who wanted to learn how to do plays, Hartke was spotted as something special by his superiors. The rector of Catholic University wanted a drama department and Hartke was told that if he organized it, he would be given a fellowship to go to a university of his choice for his doctorate. That was in 1939. Four years later, he took two years off to do his doctorate work at Northwestern University.

Hartke has to be at his job, as assistant to C.U.'s new president, Dr. Edmund Pellegrino, around 10 a.m. He changes from white habit to black suit and collar and leaves some socks that have holes in them down in the basement with the seamstress.

She dusts lint off the shoulder of his black, three-piece suit. "Latts Country Squire store wanted to make me a black corduroy suit at Christmas time," he explains. "And then the Hecht Company wanted to give me a black suit. So we had my old suits cleaned and given to the poor."

There is a gold medal and chain across his vest. "I was decorated by the Pope," he says immodestly. "And Dr. Josephine McGarry Callan (a member of his staff) was decorated by the Pope. When she died at the age of 95, I inherited her effects. And I wear this medal as a reminder of her. Mine is in my room. It would be too pretentious to wear my own. But people ask about the medal and I have a chance to tell about her."

Hartke parks one of the monastery's rented cars (the stationwagon a former student gave him is in the shop) in front of the administration building. In the lobby, he walks over to a small man from India. The man holds out his hands, palms up and says, "Bless me Father." As he does every morning, Hartke touches the man's hands and bowed head.

In Pellegrino's outer office, he says good morning to the secretaries and to the president's driver, who makes him a cup of coffee.

Evelyn Prillman opens the folder assigned to Hartke. She shows him two invitations to events which Pellegrino can't attend. Hartke also refuses.

The next invitation is to the Stuttgart Ballet. "Mrs. Pellegrino loves the ballet," says Prillman, who once was a student of Hartke's. Hartke says he will escort Mrs. Pellegrino to the ballet. And he agrees to go to a fundraiser for a medical facility at Georgetown University. Prillman also tells him about two luncheon meetings with Pellegrino.

The energetic president bursts through the double wooden doors, shakes hands with Hartke and invites him into his office. "Can I have a cup of coffee," he says. "Bring mine too," says an empty-handed Hartke, leaving him on the coffee table.

They talk about Hartke's fund raising and public relations duties. "He's my goodwill ambassador," Pellegrino explains.

"I think you should go to the Italian-American thing Califano is having," says Hartke. "They're proud to have you here."

"And we want them to show it," says Pellegrino.

The president informs Hartke of potential plans for new curriculum and buildings. Hartke reports on his growing friendship with Joe Hirshhorn. "We joke around. He gets on his knees and pretends he's kissing a ring," says Hartke. "Someday I'll be able to ask him to write a check for \$5 million. Not that that's why I'm his friend."

"I have always wanted to be a priest, period, rather than a *theater priest*," says Hartke as he wheels the car around campus. "I always ask another priest to be my companion. I always wanted to be as discreet as I could with ladies."

Slightly along that line, Hartke, said to be "in his anecdotalogue," explains: "One of the most beautiful widows in town is Rosemary Bogley. She called me one day and said she had bought four \$1,000 tickets to a Kennedy Center function for the special olympics. They were going to show the film Superman. I was bushed. She said please go, so I went."

"She was all gussied up. A married couple was along too. They brought out all the kids who won the olympics. It was heartbreaking to see them. They showed a documentary of the competition. The tears came down. Then they showed Superman. I remember seeing my look-alike up there, Marlon Brando in Krypton. Then I fell asleep and didn't wake up until it was over. I walked Rosemary Bogley to her silver and gray Rolls Royce limosine with the chauffeur. Then I got in my car and the next morning I flew to Germany. Later I got a call from Rosemary and Rose Narva (general manager of the Sheraton-Carlton). They were giving a private dinner party for Hal Gould. When I saw Rosemary I asked her if I slept through the whole thing and she said I did. But she forgave me."

Anyway, "The first thing Mrs. Pellegrino wanted to do was go to a concert OAS Ambassador Orfila was giving at the Pan American building. I walked in with her and I knew everybody there but I couldn't stand up and say 'This is the wife of my President.' It destroyed a lifetime of discretion."

Hartke parks the car in front of Curly Hall, the residence of the Dominican priests who teach on campus. He enters the small chapel there, kneels and prays for a moment. "I just take a moment to say to myself, 'God loves me. I'm safe.'"

In the nearby red brick building that houses the drama and speech department, he enters his old office.

Photographs and knickknacks, the momentos of his career, are still here, seven years after he retired. The white habit he wore to teach still hangs in the closet.

His student, faculty-member, successor and best friend Bill Graham leans back in an old red recliner. Hartke has another cup of coffee. Graham will direct Twelfth Night and Hartke will direct Macbeth for the University Players's national touring company this season. They talk about headpieces and technical advisors.

"He's an entrepreneur," says Bill Graham. "He knows how to put people together. No one could have achieved as much as he has without idiosyncracies. He's so gregarious, he leaves himself open. Everyone has eccentricities. His just show more."

"People ask what's a man like that doing with his collar on backwards. It's a burden for him that some doubt what he should be doing. He's like a big-time producer. He's a priest because that's what he believes he should be."

"For many years at the end of each school year, at least one student decided to enter the priesthood. When priests question his work, I tell them he's getting vocations and ask them, 'How many do you have in your parish?' He's achieved a great deal and that makes him subject to criticism."

"The reality for me is that he established and was head of the drama department at this university and contributed to developing culture in the nation's capital."

Hartke likes to quote George M. Cohan (whose musical biography, by former faculty members Walter Kerr and Leo Brady premiered in Hartke's theater): "Say anything you want about me, just mention my name."

"If you're going to be in the public eye," says Hartke. "You must be recognized."

"I can recall my first communion at the age of seven," he says. "I had on a Buster Brown collar and tie and a blue suit. When I got home there was a filigreed vase filled with red cherry candies on the coffee table. In my soul, the reality of that thing on the table is as real as the presence of God in the Holy Eucharist. I know I have the love of God. It's a gift. I'm not the only one who has it."

"It's grand to know that I have nine honorary degrees. That nine plays written by my students have been on Broadway. That on July 7, 1947 the first network television dramatic presentation out of Washington came from our theater. But no accomplishment comes near to the internal peace I know."

Hartke must turn over all of his paychecks to the Dominicans, within 24 hours. All of the 90 or so Dominican priests at Catholic University, including Hartke, are given \$35 a month. Gifts (like the car) become the

monastery's, the community's or the drama school's property (which includes Judy Garland's dress in the Wizard of Oz and much of Claire Booth Luce's library.) The estate of Josephine McGarry Callan was turned over to Hartke to be used for scholarships. He also inherited a "six-figure income" to be invested for scholarships.

Hartke points out a color 8-by-10 formal portrait of himself that hangs near the entrance at Duke Zeibert's restaurant. In white ink, he has inscribed: "To Duke Zeibert. God bless our second home. Father Hartke."

Hartke goes to the restaurant three or four times a week. Often he takes another priest with him. His meals (fruit salad and Sanka) are on the house. So is the parking next door.

Zeibert gets him a table. "This is the house chaplain," he says. "He's my main man. That's who I would cast in a movie as God."

Jim Donahue, vice president of the Bender Corporation, says hello, then later comes by his table to say goodbye. Harry Teeter, an attorney and former head of the Commission on Appalachian States, drops by to tell him a pro-Catholic joke. They pay each other compliments and before Teeter leaves the restaurant he brings his luncheon companion to shake Hartke's hand.

Joe Judge, of National Geographic and Roy Meachum, a former theater critic, stop by to say hello. George Jolson, Al Jolson's brother, shakes Hartke's hand. Jim Karvellas, sports-caster, talks to Hartke about the Bulls.

"It's part of the performing arts," says Hartke. "You have to have visibility. Someone said that a person in public life who eats at his desk won't get anywhere. I have to get people's interest."

"It was here that Duke Zeibert introduced me to Jerry Wolman, a builder who was the former owner of the Philadelphia Eagles. Wolman came out to the university and pledged a million dollars in building supplies and cash toward our theater."

"People are flattered when you ask them to give large sums of money," says Hartke. "There's only one way to get money. Speak directly. There's no bull. Instinctively, I know how to raise money."

On Sunday the Catholic University drama and speech department will celebrate its 40th year at a reunion at Olney Theater. (It, too, was given to Hartke as a gift.)

One of his Duke Zeibert buddies, Milton Kronheim, will donate the wine. Betty Strauss will donate 600 servings of food from Ridgewells. Even the stamps were donated. The \$25 it costs to get into the affair will go to an artist's fund at C.U.

Father Hartke does what he does, well.

Monday, May 7, 1979

The Washington Star C-5

Carson: Celebrity dinner

Continued from C-1

Johnny Carson was pressed back until he was captured in a far corner of the second of two reception rooms. For a moment, it looked as if he was going to be devoured. But then in a moment, he was gone, disappearing into thin air.

"It's a shame I won't be home for the 11 o'clock news" sighed a woman guest who'd been watching the show apparently unused to seeing her celebrities in person.

In Carson's wake, was Ed McMahon, his "Tonight" show companion of 17 years. As soon as McMahon showed up the TV lights went out.

After his Houdini escape (it turned out there was a hidden door in the corner) Johnny Carson reappeared on the ballroom stage.

Lucille Ball was one of about 40 celebrities ranged on the dais at three rows of tables, a phalanx of flatterers honoring the man toastmaster Bob Hope called "the patron saint of insomniacs." That was Hope's best line.

The Israeli Ambassador Ephraim Evron, of all those funny people up on the stage including Johnny Carson, stole the show.

Both he and Egyptian Ambassador Ashraf Ghorbal, were apparently mystified by being invited.

"Why am I here?" Evron asked himself. And answered, "It's proof that the CIA bugs the Embassy." He's a Johnny Carson fan he explained. "You don't have to be an American to love Johnny Carson." Ghorbal, who preceded Evron noted that both men are short. "Peace or no peace," remarked Evron, "my friend Ashraf doesn't miss a chance to cut me down to size."

Bob Hope, openly envious of the applause and bravos following Evron's little speech, said, "I'll check his embassy for his writers."

Mike Wallace, who had fortuitously interviewed Carson for CBS' "60 Minutes" before the "Tonight" show host said he was going to call it a night, announced that he'd be doing another show on Carson in the fall.

"Johnny Carson," he said, "referred to me rather indelicately, as the protologist of the interview. Well just last week this protologist dealt with the biggest of them all!"

Johnny Carson, sat next to his wife, Joanna; and two seats down from Fred Silverman, who chain-smoked through the speeches, dodging the pot shots coming at him from nearly everyone was finally introduced, late in the evening, by Hope who referred to him as "a man who had to run a \$20 million train off a cliff" referring to the demise of NBC's superflor, "Supertrain."

Silverman was collected and funny. "When he announced he would stay through the end of the year I was so relieved," he said, "I got down off my chair and put the rope back into the closet." And he probably was serious when he added, "No man is more what television is all about than Johnny Carson."

Ed McMahon led the audience in a chorus in "Heyhoos!" — his familiar introduction to Johnny Carson, then told them what Carson tells him when he puts his hand over his mouth in an aside: "How much longer do you think we can get away with this shit?"

"Well," said McMahon who has worked with Johnny Carson for 21 years "I'm just as much in the dark as Freddie Silverman."

Johnny Carson, of course had the last words and most of them were about Fred Silverman. "There's been a lot of jokes about Fred Silverman," he said noting that "several other NBC executives were on the dais." "It reminds me of another dinner — the Last Supper."

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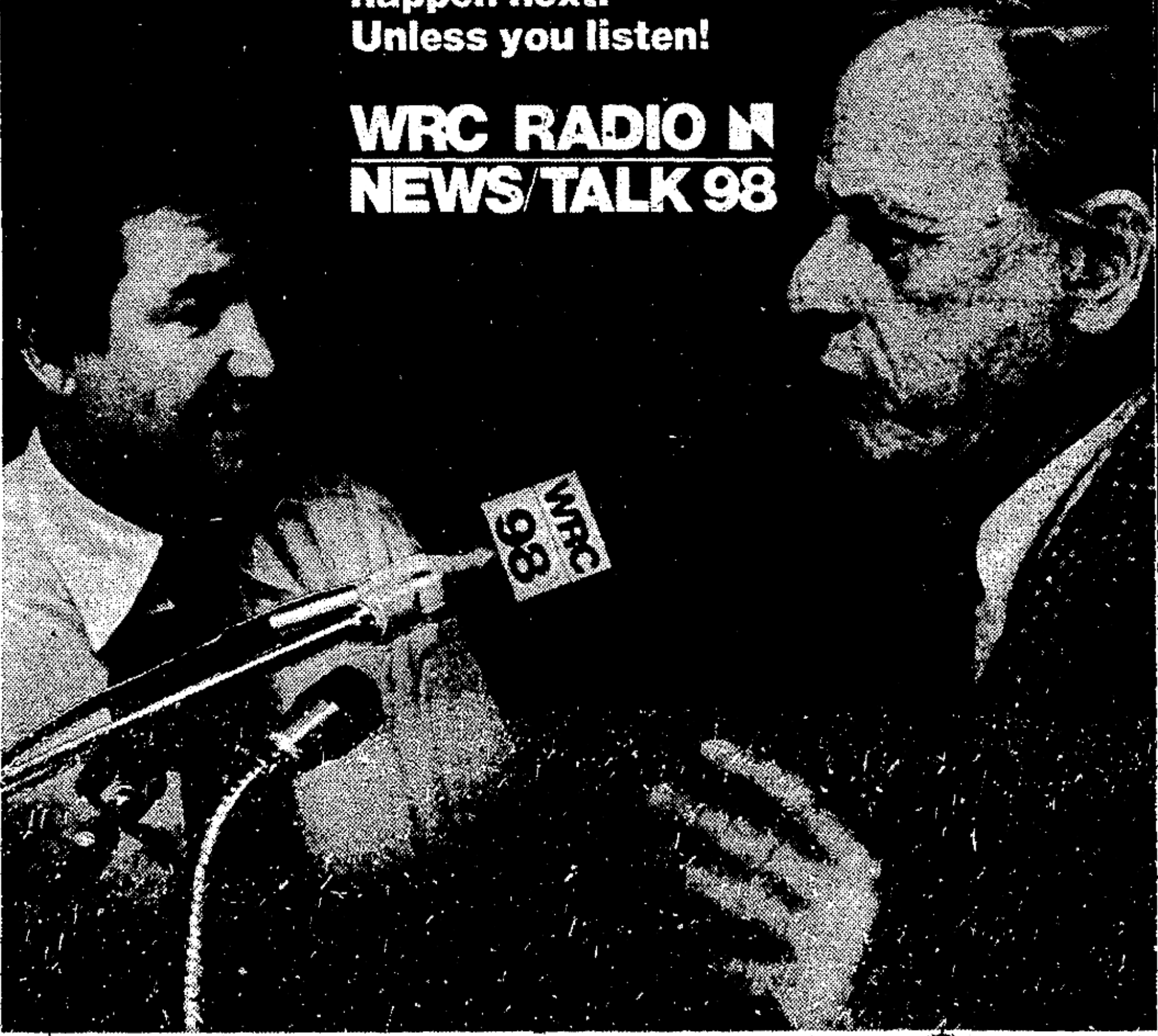
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