

Theater Notes

# College Theater's Ten Finalists

By Megan Rosenfeld

Gallaudet College and the University of Virginia are among 10 colleges chosen to perform at the American College Theater Festival in April, it was announced yesterday by Roger L. Stevens, chairman of the board of the Kennedy Center. They were chosen from over 300 productions performed this year.

The festival, now in its fifth year, was a big success last year, its first in the Eisenhower Theater. Most of the productions are excellent and the festival offers a chance to see old and new classics, well-produced, at reasonably inexpensive ticket prices. Each production is performed only twice, at a matinee and an evening show.

This year's selections are: "The Sty of the Blind Pig," an example of contemporary black theater from California State University at Sacramento; "Canterbury Tales," from the University of Massachusetts; "Head of State," from the University of Illinois; "Long Day's Journey into Night," from Fordham University; "A Man's a Man," from Hanover College; "Jacques Brel is Alive and Well and Living in Paris," from the University of Miami; "An Evening of Kabuki," from Pomona College; "Dames at Sea," from Purdue University-Fort Wayne Campus; "Volpone," from the University of Virginia and a sign-language version of "Antigone" from Gallaudet (with simultaneous translation).

The two-week festival is paid for and sponsored by the Kennedy Center, the Smithsonian Institution, the American Theater Association, the American National Theater and Academy, American Airlines and the American Oil Company.

Mercedes McCambridge, actress-in-residence at Catholic University, has presented Judy Garland's Dorothy dress from "The Wizard of

Oz" to the university. Miss McCambridge was given the dress by Miss Garland. Father Hartke is making plans to put the costume on display in the Hartke Theater.

Arena Stage has changed its lineup, adding "Raisin" and dropping "In Celebration" and "Relatively Speaking." "Raisin," a new musical version of "A Raisin in the Sun," will be the final production of this season and will be presented in the Arena "One Flew Over the Cuckoo's Nest," originally scheduled for that theater will be staged in The Kreeger, opening May 2.

Goucher College presents "Gertrude Stein's Gertrude Stein," a two-act, one-woman show by Nancy Cole, on March 10 at 8:30 p.m. Tickets are free and on a first-come, first-served basis, thanks to the Isabelle Kellogg Thomas Lectureship. (The show has been performed in several European countries and on the BBC; and is similar in technique to Hal Holbrook's Mark Twain routine.)

The Montgomery Players report with dismay that they were robbed last week of furniture, fire extinguishers and tools. The most serious loss was their Ruby Griffith Trophy, awarded last year by the British Embassy Players for winning a competition with other local theater groups. The trophy is irreplaceable and was to be handed over to this year's winner. Information leading to the retrieval of the trophy would be appreciated. Call 948-6669.

Black and Spanish-speaking actors, actresses and dancers will be auditioned for a bilingual television project and theater on Saturday, Sunday and Monday from 4:30 to 7 p.m. in the Marvin Theater at George Washington University. For more information call Joe Sueiro at 676-6179.