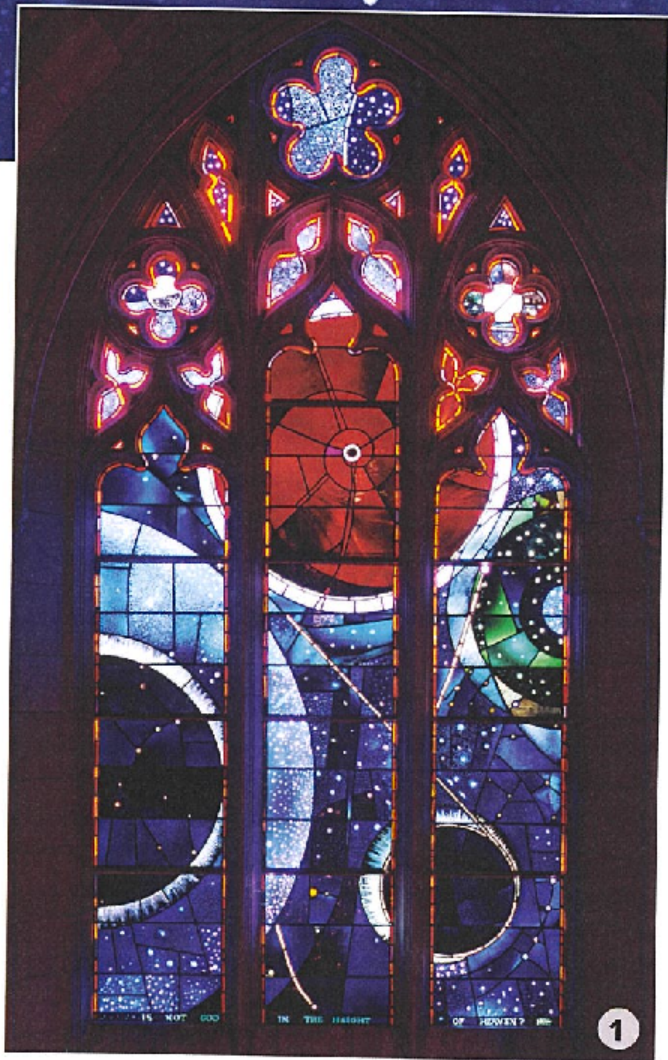


EXPLORE SPACE

at WASHINGTON NATIONAL CATHEDRAL

commemorating the
50th anniversary of
the Apollo 11 mission



You might expect to see depictions of “heavenly bodies” in the Cathedral’s artwork—angels and saints—but other types of celestial imagery can be found decorating the Cathedral inside and out.

Space exploration inspired creations throughout this great building, from needlepoint to stained glass and stonecarving (and paint) you can find planets, comets and the moon.

Join us in commemorating the 50th anniversary of the Apollo 11 mission and first moon walk, and explore some of the easier-to-spot extraterrestrial items that have landed here. No telescope or lunar module needed.

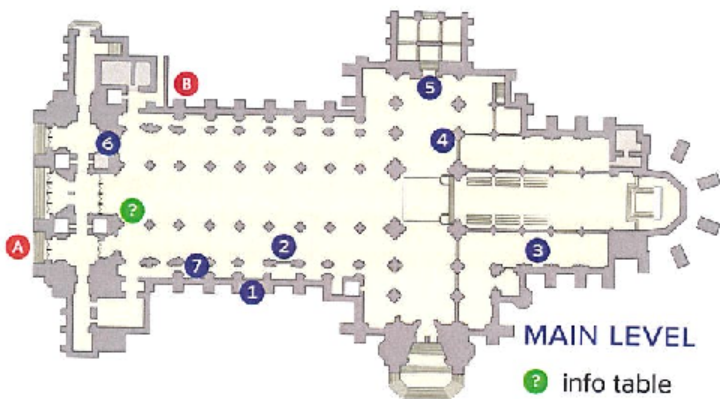
MAIN LEVEL

1 THE SPACE WINDOW is perhaps the Cathedral’s best-known stained glass window. Dominated by large circles, it is located in the center of the middle level of windows on the south side of the nave.

The window gives the impression of staring into the void of space. In the center of the large red circle, a smaller circle contains a sliver of moon rock brought back by the Apollo 11 mission. Artist Rodney Winfield used NASA photographs as the inspiration for the starry field and the “path to the moon”—from the small sphere of Earth at the lower right to the large red “moon”—depicted in colorful glass. At the bottom of the window an inscription quotes the biblical book of Job: “Is not God in the height of Heaven?”

The window’s donor was director of NASA, and the stone was presented to the Cathedral by the Apollo 11 astronauts, Michael Collins, Neil Armstrong and Edwin “Buzz” Aldrin, at the window’s dedication.

Neil Armstrong’s memorial service was held at the Cathedral in 2012, featuring Diana Krall singing “Fly Me to the Moon.” His fellow Apollo 11 crewmembers attended.



MAIN LEVEL

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